

B E N R U B I G A L L E R Y

KARINE LAVAL

Born in Meudon-la-Forêt, France, 1971

EDUCATION

School of Visual Arts, Cooper Union School of Art

The New School, Photography and Graphic Design courses, 1999-2002

CELSA-La Sorbonne, Paris, France, Diploma in Communication and Information, 1992

Lives in Brooklyn, NY

www.karinelavalstudio.com

SELECTED SOLO EXHIBITIONS

- 2020** *Karine Laval : Heterotopia* (garden installation), Musée national des châteaux de Malmaison et Bois-Préau, Reuil-Malmaison, France
- 2019** *Karine Laval: Heterotopia*, SFO Museum, San Francisco, CA
Karine Laval: C R A S H, Havana Biennial, Havana, Cuba
- 2018** *Heterotopia*, Robert Koch Gallery, San Francisco, CA
- 2017** *Artificial by Nature*, SOCO Gallery, Charlotte, NC
Reflections, Crane Kalman Gallery, Brighton, London, England
- 2016** *Artificial by Nature*, Benrubi Gallery, New York
Heterotopia {Remix}, Benrubi Gallery, New York, NY
Artist's Windows at Hermès: Heterotopia by Karine Laval, Hermès, New York, NY
- 2015** *Anatomy of Desire*, multimedia installation, Theaterlab, New York, NY
- 2013** *Altered States*, Bonni Benrubi Gallery, New York, NY
- 2012** *Reverse - John Cage's Silence Remix*, video installation with music and sound performance intervention, New York Center for Art and Media Studies (NYCAMS), New York, NY
- 2011** *Karine Laval*, Peter Marino Architect, New York, NY
Inferno, video installation, NP Contemporary Art Center, New York, NY

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Mise en Abyrne, Bonni Benrubi Gallery, New York, NY

2008

Leisure, Tomas Maier Gallery, Miami, FL

New Work by Karine Laval, Crane Kalman Gallery, Brighton, London, England

2007

Leisure, Bonni Benrubi gallery, New York, NY

2006

The Pool, Crane Kalman Gallery, Brighton, London, England

2005

The Pool, Next Door galleria, Rome, Italy

Histoires d'Eau, M+B Gallery, Los Angeles, CA

The Pool, Lodz Foto Festiwal, Lodz, Poland

Histoires d'Eau, Bonni Benrubi gallery, New York, NY

2004

The Pool, Mas de la Chapelle, Rencontres Internationales de la Photographie, Arles, France

Parcours Saint Germain, Le Bon Marché, Paris, France. Visual and sound installation

Nattgalleriet, Sorlandet Art Museum, Kristiansand, Norway. Nattgalleriet (The Night Gallery) is a multimedia installation of the series *The Pool*, projected onto the outside wall of the museum at night

The Pool, French Cultural Center, Oslo, Norway

2003

The Pool, Cappellini, Paris, France

The Pool, Det 11. Bud, Oslo, Norway

SELECTED GROUP EXHIBITIONS

2018

In Vivo, Noorderlicht Festival, Groningen, Netherlands

2017

Paris Photo, Benrubi Gallery, Grand Palais, Paris, France

A Call To Action, Kustera Projects Red Hook, New York, NY

2016

The AIPAD Photography Show at Park Avenue Armory, Benrubi Gallery, New York, NY

2015

Paris Photo at the Grand Palais, Benrubi Gallery, Paris, France

The AIPAD Photography Show at Park Avenue Armory, Benrubi Gallery, New York, NY

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State of Flux II, CRUSHfanzine Film Series, a public art project of curated works by video artists, projected onto city walls in New York City, Boston and Los Angeles

Obsessions, Maison Particulière, Brussels, Belgium

Radical Color, Newspace Center for Photography, Portland, WA

2014 Select 2014, Washington Projects for the Arts, Artisphere, Arlington, VA

State of Flux, Jury's Prize, ASVOFF International Film Festival, Tiempo di Adriano, Rome, Italy

State of Flux II, Official Selection International Film Festival ASVOFF7, Centre Pompidou, Paris, France

The Pool and Poolsapes, Lunar Photo Festival, National Palace Museum, Seoul, Korea

2013 Bonni's Best, Benrubi Gallery, New York, NY

PopRally: Abstract Currents, Museum of Modern Art (MoMA), New York (USA). Interactive video event in conjunction with the exhibitions *Inventing Abstraction, 1910-1925* and *Abstract Generation: Now in Print*

Devils Heaven: Watermill Center's 20th Summer Benefit Auction, Water Mill, NY

2012 31 Women in Art Photography, Humble Art Foundation at Hasted Kraeutler Gallery, New York, NY

[On SILENCE], French and Japanese influences on Contemporary American art and music, a dialog between visual artists, musicians and composers at the occasion of the 2012 centennial of John Cage, Chelsea Music Festival, NYCAMS

2011 Inferno, ASVOFF International Film Festival, Centre Pompidou, Paris, France

"Analog to Digital - Looking Forward: Ten Artists to Watch" selected by Edward Robinson, curator (LACMA), Los Angeles Center for Digital Art (LACDA), Los Angeles, CA

B-B-B-BAD, Anna Kustera Gallery, New York, NY

Inferno (public art/video projection), The Big Screen Project, New York, NY

Summertime, Robin Rice Gallery, New York, NY

Poolsapes, Palm Springs Art Museum, Palm Springs Photo Festival, Palm Springs, CA

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- 2010** Voyeur, Inferno video installation, Art Basel Miami, curated by the Young Patrons of American Friends of The Louvre and Miami Art Museum Contemporaries
Summer Place, Bonni Benrubi Gallery, New York, NY
Summertime Salon 2010, Robin Rice Gallery, New York, NY
Upstairs, Kathryn Markel Fine Arts, Bridgehampton, NY
- 2009** Au Feminin – Women Photographing Women 1849-2009, Centre Culturel Calouste Gulbenkian, Paris, France
Bova Images Festival – International Festival of New Images, Bova, Italy
- 2008** Memory, KMR Arts, Washington Depot, CT
Don de Vie, Chapelle Salpetriere, The Month of Photography, Paris, France
The Good Life, Yancey Richardson Gallery, New York, NY
Gen Art and Nokia's Art in Motion, River East Arts Center, Chicago, IL
Eclectica III, Crane Kalman Gallery, Brighton, London, England
- 2007** H2O, KMR Arts, Washington Depot, CT
Water – A Journey To Quiet Contemplation, Sahlman Helwaser Art Gallery, New York, NY
My Favorite Moleskine Exhibition, Pageone, Singapore
Group show, Bonni Benrubi gallery, New York, NY
Eclectica II, Crane Kalman gallery, Brighton, London, England
- 2006** Magenta's Emerging Photographers 2006 Flash Forward, Lennox Contemporary, Toronto, Canada
My Favorite Moleskine Exhibition, Log On and Citysuper, Hong Kong, China
The Beach, Zabriskie gallery, New York, NY
- 2005** Portraits / A Group Show, L Street Fine Art, San Diego, CA
Vacances, Estivales Photographiques du Trégor, Lannion, France
- 2004** 57th on 57th, Bonni Benrubi gallery, New York, NY
Hypegallery, Palais de Tokyo, Paris, France
L'Oeil en Seyne: Water, Villa Tamaris-Pacha, Seyne-sur-Mer, France
Festival Images: Ecstasy, Possession and Other Transports, Vevey, Switzerland

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The Flow, Rhubarb-Rhubarb Festival, Birmingham, England

Water, Tulla Booth Gallery, Sag Harbor, New York, NY

Es Ist Sommer. Es ist heiß, F5,6 Gallery, Munich, Germany

Pool Party, Yossi Milo gallery, New York, NY

Water Water Everywhere, Andrea Meislin Gallery, New York, NY

2003 Eros: International Center of Photography (ICP) Benefit exhibition and auction, Phillips, de Pury & Luxemburg, New York, NY

CMYK Part 2: Contemporary Color Photography, Bonni Berrubi Gallery, New York, NY

Swimsuits, Jackson Fine Art Gallery, Atlanta, GA

2001-2002 Here Is New York – A Democracy of Photographs, Prince Street Gallery, New York (USA). The exhibition received the Cornell Capa Award from the International Center of Photography (ICP) and was showed worldwide, including the MoMA in New York and Les Rencontres Photographiques Internationales d'Arles (France)

Reactions, Exit Art, New York, NY

Photo SoHo, Exit Art, New York, NY

1998 CBGB Gallery, New York, NY

SELECTED PUBLICATIONS

2018 *Karine Laval: Poolscales*, Gerhard Steidl Druckerei und Verlag, May

2015 *Karine Laval the Water Bearer*, Musée Magazine, issue no. 13, December

Why we're going to Paris Photo in 10 photos; French Vogue, November

Q & A: Karine Laval, Strange Fire, November

Dossier Collectif; Les Photographes se la Jouent, fisheye, September

Abtauchen: Der Swimming Pool als Metaphor by Karine Laval, Interview Magazine, September

Karine Laval: Cool at the Pool, The Observer/Guardian U.K., September

Art, Monday Gallery: Untitled #11 (2014) by Karine Laval, Harper's Magazine, August

Diving into Summer, The Week, July

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Take a dip: shimmering pool-scapes by Karine Laval, The Telegraph, June

Meet The Contemporary Photographers Experimenting With "Radical Color",
The Huffington Post, May

Poolscares, LensCulture, May

Reflections, Cultured Magazine, February

2014 *Coulées douces dans le grand bain*, M Magazine, Le Monde, August 22

Anatomy of Desire, Musée Magazine, August 21

Karine Laval's Eclipses, Sam Cate-Gumpert, Harper's, July

New York Magazine, May 19

2013 *Karine Laval: Altered States*, Harper's Magazine, July 7

Karine Laval: Altered States, Le Journal de la Photographie, May 9

Karine Laval: Altered States, Wall Street International, May 9

Karine Laval: Altered States, PDN Photo of the Day, May

Karine Laval: Altered States, Musée Magazine

Karine Laval dans tous nos états, Photographie, May 9

Shooting Pools, feature interview, WAG Magazine, May

Altérations, Les Echos – Série Limitée, April

2012 *FLUOR #3* – Magazine on contemporary culture, cover artwork, Summer

The Road at the Edge, portfolio, Fantom, Spring – Summer

31 Women in Art Photography, Time Lightbox, July 25

Horizons, portfolio, La Revue de la Terre, Spring

2011 *The Gaze Reversed: Women Photograph Men*, The New Yorker Photobooth,
September

Les 100 grands de demain, Les Echos – Série Limitée, September

Photography Annual 52, Communication Arts, July – August

The Atlantic (fiction story), July

The Summer Issue, New York Magazine, June 27 and July 4

Above and Below (fiction story), The New Yorker, June 13 and 20

Portfolio Mise en Abyme, Marie Claire Italy, January - February

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- 2010** *Feature Story and Paris Photo*, Marie Claire Italy, November
Poolscapes Series, The New Yorker, September
What Makes Life Real Simple, Real Simple Magazine, July
- 2009** *Photographs Karine Laval*, Marie Claire Italia, August
- 2008** *House Divided: The Way We Live Now*, The New York Times Magazine,
November 2
The Pool: H2O issue, NextLevel Magazine, Fall
The Summer Issue, New York Magazine, June 30
- 2007** *Vision City: New York (Portfolio)*, VISION Magazine, Issue 12 China, December
Signs of the Apocalypse Rapture, Front Forty Press
Arts + Photography: Karine Laval, The New York Sun, August 15
The Surf Prince of Long Beach, Photographs by Karine Laval, New York
Magazine August 20, 2007
Karine Laval/Jason Langer, The New York Magazine, August 20
Shortlist: Karine Laval, The New Yorker Magazine, July 23
The Week Ahead: Art by Martha Schwendener, The New York Times, July 22
The Way We Live Now, The New York Times Magazine, July 15
British Airways High Life, May
Newsweek International, March 26
The Way We Live Now, The New York Times Magazine, February 4
- 2006** *Trouble in Paradise*, Newsweek Magazine, December 4
Magenta's Emerging Photographers 2006, Flash Forward Book, November
Le Figaro, September 9
It's Congress War Too, The New York Times Magazine, September 3
Strangely Familiar, House & Garden, September
Karine Laval: Leisure Time, Vision Magazine (China), August
Expanding on Jefferson: Photographs by Karine Laval, The New York Times
Magazine, May 31
Oh You Pretty Things, Times 2 (UK), March 28

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Follow the Lido, Sunday Telegraph (UK), April

Karine Laval: The Pool, Juice (UK), April

Karine Laval: The Pool, The Brighton Source (UK), April

Boxing in Havana, Arena Trejo, Vision Magazine (China), April

Dive dive dive, Insight City News Brighton (UK), March

2005 *Estivants estimés, Train de Vie; De VISU, TGV*, October

Swimming Pool: Karine Laval, Fluid Wptywowo Magazyn (Poland), July

Harper's Magazine, September

Expo: Photos de vacances; Le Monde 2 (France), July 2

New York Magazine, July 2

If we (don't) imagine, what do we see?, Images by Karine Laval. Text by

Patricia Snaveley, NextLevel Magazine #7

PDN's 30 emerging photographers to watch, Photo District News, March

Karine Laval: Histoires d'Eau, by Gu Huihui, M The New York Art World, March

Breaking Away, New York Times Magazine, March 6

Photographing Water, Air France Magazine, February

Vecherniy New York; Exhibition Review, February

City Magazine, (cover) February

2004 *L'oeil en Seyne- Festival International de Photographies*, Images Magazine, No 6

L'Oeil sur Seyne, Leica World #2

Hot Spot; Les Inrockuptibles, August 6

Sports Illusions, EXIT, Issue 15

Oslo by Night, Elle (Norwegian edition), September

Photograph, Editor's column, September

The Faded Beauty of Havana by Karine Laval, Free: The Magazine of Art, Culture & Music (Norway)

Ein Tag Im Schwimmbad, Magazin: Frankfurter Rundschau, July 31

The Pool: Franofont I Oslo, Kultursektionen, Dagsavisen (Norway), March 21

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Im Schwimmbad, Frankfurter Rundschau, Weekend Magazine, Frankfurt, Germany, July

Nattgalleriet, Norway, March

The Pool, Kultursektionen, Aftenposten (Norway), March 8

Dazed & Confused, May

Fabric Magazine, May

Connaissance des Arts, June

2003 *Verstingskolen (boot-camp for delinquent youths); Dagbladet (Oslo), March 8,*

The New Yorker, August 11

Cubas knyttnever, Dagbladet (Norway), September 13

Exclusiv Magazine (Poland), December

2002 *Blikk Magazine (Norway), December*

2001 *Chelsea Guide - Partnership Publishing*

Photo SoHo

The Pool, Zoozoom.com, February

BOOKS AND CATALOGS

2014 *100 European Photographers, EXIT Publications*

Flash Forward 10th, Magenta Foundation

2012 *Pool Reflections by Kelly Klein, Rizzoli New York*

2009 *Au Feminin, Women Photographing Women 1849-2009, Fondation Calouste Gulbenkian*

Flash Forward 2009, Magenta Foundation Publishing

2008 *Signs of the Apocalypse/Rapture, Front Forty Press*

2006 *Histoires de chaussures, Actes Sud*

Flash Forward 2006, Magenta Foundation Publishing

2004 *Picture Perfect edited by Stephanie Hoppen, UK, Jacqui Small Aurum Press*

2002 *Here Is New York, Scalo Press*

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AWARDS AND GRANTS

Photography Annual 52, Communication Arts, Winner Single Image in Editorial, 2011

Magenta Foundation's Emerging Photographers 2006

Polar Circle Festival, residency in the Varanger region, Northern Norway, October 2006

Recipient of the Peter S. Reed Foundation Grant, 2005

PDN Magazine's Top 30 Photographers of 2005

Finalist of the Villa Medici Hors les Murs, France 2004

Selected for Descubrimientos, Photo Espana, 2004

Finalist of the Buhl Foundation biennial grant 2004 (Juror: Vik Muniz)

COLLECTIONS

Peter Marino, New York, NY

Contemporanea, Rio de Janeiro, Brazil

Citibank Collection, New York, NY

Henry Buhl Collection, New York, NY

Collection Corbière, Paris, France

Judith Ross and Associates, Boston, MA

The Cleveland Clinic Art Collection, Cleveland OH

Sir Elton John Photography Collection, Atlanta, GA

Villa Tamaris-Pacha Collection, La Seyne-sur-Mer, France

AT&T, Texas

The Dow Jones Collection, NY

Los Angeles Center for Digital Art (LACDA), Los Angeles, CA

David-Weill Collection, Paris, France