

B E N R U B I G A L L E R Y

RICHARD RENALDI

Born in Chicago, IL, 1968

EDUCATION

New York University, B.F.A in Photography, 1990

Lives in New York, NY

SOLO EXHIBITIONS

- 2018 *Manhattan Sunday*, Robert Morat Gallerie, Berlin, Germany
Manhattan Sunday, Transformer Station, Cleveland, OH
- 2017 *Manhattan Sunday*, Aperture Gallery, New York, NY
Manhattan Sunday, George Eastman Museum, Rochester, NY
Manhattan Sunday, Robert Morat Galerie, Berlin, Germany
Touching Strangers, Heuser Art Gallery, Peoria, IL
Touching Strangers, MCC Art Gallery, Mesa, AZ
- 2016 *Manhattan Sunday*, Benrubi Gallery, New York, NY
Touching Strangers, Foosaner Art Museum, Melbourne, FL
Touching Strangers, Fort Collins Art Museum, Fort Collins, CO
- 2015 *Touching Strangers*, Purdue University, West Lafayette, IN
- 2014 *Touching Strangers*, Photo Center Northwest, Seattle, WA
Touching Strangers, Saugatuck Center of the Arts, Saugatuck, MI
This Grand Show, Bonni Benrubi Gallery, New York, NY
Touching Strangers, Aperture Gallery, New York, NY
- 2012 *Hotel Room Portraits*, Wessel and O'Connor Fine Art, New Hope, PA
Touching Strangers, Third Floor Gallery, Cardiff, Wales
- 2011 *Young Men and Strangers*, Fotografins Hus, Stockholm, Sweden
- 2010 *Touching Strangers*, Hermés Foundation, New York, NY
Fall River Boys, Sol Mednick Gallery, Philadelphi, PA
Fall River Boys and Figure & Ground, Robert Morat Galerie, Hamburg, Germany
- 2009 *Fall River Boys*, Jackson Fine Art, Atlanta, Georgia
- 2007 *Western Lives*, Nicolaysen Art Museum and Discovery Center, Casper, WY
The Plains, Yossi Milo Gallery, New York, NY
- 2005 *LA Street*, Western Project, Los Angeles, CA
- 2003 *Fresno/Newark*, Debs and Co, New York, NY

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1999 *Project Room – Madison Avenue Portraits, Debs and Co, New York, NY*

SELECTED GROUP EXHIBITIONS

- 2017 *Visiting Faculty 2017-2018, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA*
Notions of Home, Photo Center Northwest, Seattle, WA
Ethics of Depiction: Still Life, Landscape, Human, Oakland University Art Gallery, Rochester, MI
DQ-ed, East Hawaii Cultural Center, Hilo, HI
Affecting Images: Photography's Pursuit of Intimacy, Katonah Museum of Art, Katonah, NY
Racecar, Zuckerman Museum of Art, Kennesaw, GA
Whose Streets? Our Streets! New York 1980-2000, Bronx Documentary Center, Bronx, NY
- 2014 *Taylor Wessing Photographic Portrait Prize, National Portrait Gallery, London, UK*
The AIPAD Photography Show, Bonni Benrubi Gallery, New York, NY
Artist as Observer, Children's Museum of the Arts, New York, NY
Social in Practice: The Art of Collaboration, The Nathan Cummings Foundation, New York, NY
Here & Now: Queer Geographies in Contemporary Photography, Silver Eye Center for Photography, Pittsburgh, PA
The National: Best Contemporary Photography 2014, Fort Wayne Museum of Art, Fort Wayne, IN
- 2013 *The New Street Types: Portraits of the Changing Face of New York City, Alice Austen House, Staten Island, NY*
Boy! Oh Boy!, Casa de Costa, New York, NY
- 2013 *Landscape Photography in a Changing World, The Bascom Center for the Visual Arts, Highlands, NC*
- 2012 *More Photos about Buildings and Food, Gallery 339, Philadelphia, PA*
- 2011 *Manhattan Sunday, Lianzhou Foto Festival, Lianzhou, China*
- 2010 *An American Dream – Between Fiction and Reality, Pavillon Populaire, Montpellier, France*
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ
Global Photography Looking at | Looking for, Galleria Contemporaneo, Venice, Italy
- 2009 *Unseen, Randall Scott Gallery, Brooklyn, NY*
Tattoo, Kathleen Cullen Fine Arts, New York, NY
- 2008 *Bare, Michael Mazzeo Gallery, New York, NY*

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- 2007 *(RE)Imaging Photography*, The Cleveland Institute of Art, Cleveland, OH
The Brooklynites, PowerHouse Arena, New York, NY
Transformations, The Department of Photography and Imaging, New York, NY
NeoIntegrity, Derek Eller, New York, NY
- 2004 *In-A-Gadda-Da-Vida, Baby*, Western Project, Los Angeles, CA
- 2003 *Fall Triennial*, International Center of Photography, New York, NY
By the Sea, Yossi Milo Gallery, New York, NY
- 2002 *Pandemics AIDS*, The United Nations, New York, NY
Staged/Unstaged, Riva Gallery, New York, NY
- 2000 *2000 Monster*, Gracie Mansion Gallery
Easter Parade, Daily 2-3-5, New York, NY
- 1999 *Housing is Healthcare* U.S. conference on AIDs, Denver, CO
- 1997 *In Search of Promise, Immigration in America*, Milton J Weill Art Gallery, New York, NY
- 1995 *The Moderns*, Feature Gallery, New York, NY
Self-Identified, Pulse Art, New York, NY
Benefit for the Hetrick Martin Institute, Paul Morris Gallery, New York, NY
- 1994 *Breakthroughs: Stonewall*, 494 Gallery, New York, NY
- 1992 *Summer Show*, 494 Gallery, New York, NY
Taboo: Bodies Talk, 494 Gallery, New York, NY
- 1990 *Senior Thesis Exhibition*, The Photo Center Gallery – New York University, New York, NY
Rooms with a View, Ledel Gallery, New York, NY

MONOGRAPHS

- 2018 *I Want Your Love*, Super Labo
- 2016 *Manhattan Sunday*, Aperture Foundation
- 2014 *Toughing Strangers*, Aperture Foundation
- 2009 *Fall River Boys*, Charles Lane Press
- 2006 *Figure and Ground*, Aperture Foundation

AWARDS

- 2015 John Simon Guggenheim Memorial Foundation Fellow
- 2004 Peter S. Reed Foundation Grant

COLLECTIONS

AT&T
Photographic Center Northwest

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The Sir Elton John Collection of Photography

Fort Wayne Museum of Art

Cleveland Clinic

Cincinnati Museum of Art

Florida Museum of Photographic Arts

Fort Wayne Museum of Art

George Eastman Museum

Heuser Art Gallery Houston Museum of Fine Arts

Nicolaysen Art Museum

Transformer Station