

# B E N R U B I G A L L E R Y

## RICHARD RENALDI

Born in Chicago, IL, 1968

### EDUCATION

New York University, B.F.A in Photography, 1990

Lives in New York, NY

### SOLO EXHIBITIONS

- 2017 *Manhattan Sunday*, George Eastman Museum, Rochester, NY  
*Manhattan Sunday*, Robert Morat Galerie, Berlin, Germany
- 2016 *Manhattan Sunday*, Benrubi Gallery, New York, NY  
*Touching Strangers*, Foosaner Art Museum, Melbourne, FL  
*Touching Strangers*, Fort Collins Art Museum, Fort Collins, CO
- 2015 *Touching Strangers*, Purdue University, West Lafayette, IN
- 2014 *Touching Strangers*, Photo Center Northwest, Seattle, WA  
*Touching Strangers*, Saugatuck Center of the Arts, Saugatuck, MI  
*This Grand Show*, Bonni Benrubi Gallery, New York, NY  
*Touching Strangers*, Aperture Gallery, New York, NY
- 2012 *Hotel Room Portraits*, Wessel and O'Connor Fine Art, New Hope, PA  
*Touching Strangers*, Third Floor Gallery, Cardiff, Wales
- 2011 *Young Men and Strangers*, Fotografins Hus, Stockholm, Sweden
- 2010 *Touching Strangers*, Hermés Foundation, New York, NY  
*Fall River Boys*, Sol Mednick Gallery, Philadelphia, PA  
*Fall River Boys and Figure & Ground*, Robert Morat Galerie, Hamburg, Germany
- 2009 *Fall River Boys*, Jackson Fine Art, Atlanta, Georgia
- 2007 *Western Lives*, Nicolaysen Art Museum and Discovery Center, Casper, WY  
*The Plains*, Yossi Milo Gallery, New York, NY
- 2005 *LA Street*, Western Project, Los Angeles, CA
- 2003 *Fresno/Newark*, Debs and Co, New York, NY
- 1999 *Project Room – Madison Avenue Portraits*, Debs and Co, New York, NY

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## SELECTED GROUP EXHIBITIONS

- 2014 *Taylor Wessing Photographic Portrait Prize*, National Portrait Gallery, London, UK  
*The AIPAD Photography Show*, Bonni Benrubi Gallery, New York, NY  
*Artist as Observer*, Children's Museum of the Arts, New York, NY  
*Social in Practice: The Art of Collaboration*, The Nathan Cummings Foundation, New York, NY  
*Here & Now: Queer Geographies in Contemporary Photography*, Silver Eye Center for Photography, Pittsburgh, PA  
*The National: Best Contemporary Photography 2014*, Fort Wayne Museum of Art, Fort Wayne, IN
- 2013 *The New Street Types: Portraits of the Changing Face of New York City*, Alice Austen House, Staten Island, NY  
*Boy! Oh Boy!*, Casa de Costa, New York, NY
- 2013 *Landscape Photography in a Changing World*, The Bascom Center for the Visual Arts, Highlands, NC
- 2012 *More Photos about Buildings and Food*, Gallery 339, Philadelphia, PA
- 2011 *Manhattan Sunday*, Lianzhou Foto Festival, Lianzhou, China
- 2010 *An American Dream – Between Fiction and Reality*, Pavillon Populaire, Montpellier, France  
*Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, Tucson, AZ  
*Global Photography Looking at | Looking for*, Galleria Contemporaneo, Venice, Italy
- 2009 *Unseen*, Randall Scott Gallery, Brooklyn, NY  
*Tattoo*, Kathleen Cullen Fine Arts, New York, NY
- 2008 *Bare*, Michael Mazzeo Gallery, New York, NY  
*(RE)Imaging Photography*, The Cleveland Institute of Art, Cleveland, OH
- 2007 *The Brooklynites*, PowerHouse Arena, New York, NY  
*Transformations*, The Department of Photography and Imaging, New York, NY  
*NeolIntegrity*, Derek Eller, New York, NY
- 2004 *In-A-Gadda-Da-Vida, Baby*, Western Project, Los Angeles, CA
- 2003 *Fall Triennial*, International Center of Photography, New York, NY  
*By the Sea*, Yossi Milo Gallery, New York, NY
- 2002 *Pandemics AIDS*, The United Nations, New York, NY  
*Staged/Unstaged*, Riva Gallery, New York, NY
- 2000 *2000 Monster*, Gracie Mansion Gallery  
*Easter Parade*, Daily 2-3-5, New York, NY
- 1999 *Housing is Healthcare* U.S. conference on AIDs, Denver, CO

# B E N R U B I G A L L E R Y

- 1997 *In Search of Promise, Immigration in America*, Milton J Weill Art Gallery, New York, NY
- 1995 *The Moderns*, Feature Gallery, New York, NY  
*Self-Identified*, Pulse Art, New York, NY  
*Benefit for the Hetrick Martin Institute*, Paul Morris Gallery, New York, NY
- 1994 *Breakthroughs: Stonewall*, 494 Gallery, New York, NY
- 1992 *Summer Show*, 494 Gallery, New York, NY  
*Taboo: Bodies Talk*, 494 Gallery, New York, NY
- 1990 *Senior Thesis Exhibition*, The Photo Center Gallery – New York University, New York, NY  
*Rooms with a View*, Ledel Gallery, New York, NY

## MONOGRAPHS

- 2016 *Manhattan Sunday*, Aperture Foundation
- 2014 *Toughing Strangers*, Aperture Foundation
- 2009 *Fall River Boys*, Charles Lane Press
- 2006 *Figure and Ground*, Aperture Foundation

## AWARDS

- 2015 John Simon Guggenheim Memorial Foundation Fellow
- 2004 Peter S. Reed Foundation Grant

## COLLECTIONS

AT&T  
Photographic Center Northwest  
The Sir Elton John Collection of Photography  
Fort Wayne Museum of Art  
Cleveland Clinic